



Edwin Sungpil Kim

Personal

Name

Edwin Sungpil Kim

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Email

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Date of birth

14-06-1988

Place of birth

Seoul, South Korea

Gender

Male

Nationality

United States of America

Website

<https://www.sungpilkim.com/>

Education

Doctor of Musical Arts

2014 - 2020

Peabody Institute of The Johns Hopkins University, Baltimore, Maryland

Major Instructor: Brian Ganz

Master of Music

2011 - 2012

Peabody Institute of The Johns Hopkins University, Baltimore, Maryland

Major Instructor: Yong Hi Moon

Bachelor of Music

2007 - 2011

Peabody Institute of The Johns Hopkins University, Baltimore, Maryland

Major Instructor: Yong Hi Moon

Pre-College Diploma

2003 - 2007

The Juilliard School Pre-College, New York, New York

Major Instructor: Martin Canin

Competitions [selected]

1st prize & Best Polonaise Prize, Australian International Chopin Piano Competition, Canberra, AU (2017)

1st prize, Jefferson Symphony International Young Artist Competition, Colorado, USA (2011)

4th prize, Isang Yun International Music Competition, Tongyeong, South Korea (2010)

1st prize, South Orange Symphony Orchestra Artist Competition, New Jersey, USA (2010)

3rd prize, Manchester International Concerto Competition for Pianists, Manchester, UK (2009)

Participation:

Quarter-finalist, Queen Elisabeth Competition, Brussels, Belgium (2016)

Semi-Finalist, Verona International Piano Competition, Verona, Italy (2015)

Discography

O Holy night, arranged and sung by Edwin Kim, Digital Single (2023)

That Night, composed and sung by Edwin Kim, Digital Single (2022)

Arirang Variations, a full-length album, composed by Dongchang Lim, world-premiere (2021)

You are My Lamp, O Lord, composed and sung by Edwin Kim, Digital Single [Catholic] (2021)

Moonset, composed by Edwin Kim, sung by Soojung Hwang, Digital Single [Pop] (2021)

Confession, composed and sung by Edwin Kim, 4-track EP [Catholic] (2013)

Work experience

Pianist

Apr 2021 - Apr 2022

IMG Artists Seoul

IMG Artist Seoul was my management company for a year.

Faculty

2016 - Present

Piano at Peabody, Baltimore

- Give 1 recital, a 90-min lecture, a 3-hour masterclass, and teach private lessons for amateur pianists

Faculty

2015 - Present

Pacific Region International Summer Music Academy, Powell River, British Columbia

- Perform faculty concerts including chamber, solo, and concerto.
- Staff pianist and chamber coach for festival students

Associate Organist and Cantor

2013 - 2019

The Baltimore Basilica, Baltimore

- Organist for Sunday Masses
- Cantor for daily/Weekend Masses
- Composer-in-residence

Solo Performances [selected]

Concert, "Eye of The Heart," Archdiocese of Seoul Presents, ChoiYangUp Hall, Seoul (2022)

- Chief Producer and Pianist (MC, Vocalist, Composer/Arranger) feat. Cellist Ho-Cheol Shin and Tenor Jongsu Park

Concert, "Jack of All Trades: Master of Many," IMGArtistsPresents, Youngsan Art Hall, Seoul (2022)

- On March 17, 2022: 1st half as a pianist, 2nd half as an arranger, composer, and vocalist

Recital, Seoul Arts Center IBK Chamber Hall, Seoul Korea (2021)

Guest Artist, Canberra International Music Festival, Canberra, Australia [canceled due to COVID-19](2020)

Recital Tour, PRISMA Festival Presents, Vancouver Island area, British Columbia(2019)

Recital, "Stop, rest, and live on", Solo recital, Ilshin Hall, Seoul, Korea(2018)

Recital, National Institute of Frederic Chopin Presents, Żelazowa wola, Poland(2018)

Recital, PRISMA Presents, Sid Williams Theatre, Courtenay, B.C.(2018)

Recital, PRISMA Presents, Evergreen Theatre, Powell River, B.C.(2018)

Lecture-Recital: Winner's Concert, Utzon Room, Sydney Opera House, Australia (2017)

Lecture-Recital: Winner's Concert, High Court, Canberra, Australia(2017)

Lecture-Recital: Young Artist Concert Series, The Stoller Hall, Chetham's School of Music, UK(2017)

Recital: "Noon Concert" Sejong Arts Academy, Sejong Center for Performing Arts, Seoul (2017)

Recital and Masterclass: Noon Concert Series, St Mary's College of Maryland (2017)

Lecture-Recital/Show, collaborating w/ actors and pop instrumentalists, Misong Art Hall, Seoul (2016)

Lecture-Recital: world-premiere of works by two young composers, Music at St. David's, MD(2016)

Recital, sponsored by U.S. Embassy in Moscow, The Spaso House, Moscow (2016)

Recital, Piano Craft Presents, Gaithersburg, Maryland (2015)

Lecture-Recital, Yamaha Rising Artist Series, Yamaha Concert Salon, Seoul, Korea(2014)

Lecture-Recital, Yeongju Culture & Arts Center, Korea(2014)

Prizewinner's Recital, 2013 Isang Yun International Music Competition presents, Tongyeong, Korea(2013)

Joint Recital, Conservatory Project Series, Kennedy Center, Washington D.C.(2010)

Collaborative Performances [selected]

Trio Suits Encore Concert, “*Hidden Figures*,” Seong-eum Art Center, Seoul(2022)

다르미가름 2 (“*different but the same*”), ArTuz Company Presents, Seongsu Art Hall, Korea(2022)

- a cross-over chamber music concert in collaboration with traditional Korean instrumentalists

Cello-Piano Duo Recital with Cellist DoYeon Kim, Seoul Arts Center Recital Hall, Korea(2022)

Trio Suits Recital, “*Hidden Figures*,” Seoul Arts Center Summer Music Festival, Korea (2022)

- featuring all female composers from the Romantic era.

Piano Trio Recital, “A Portrait of Young Artists,” Space U Presents, Daegu, Korea(2022)

Lim Hyung-joo Voice Recital, “Respect You,” Sejong Centre for the Performing Arts Chamber Hall(2022)

다르미가름 1 (“*different but the same*”), ArTuz Company Presents, Gangdong Arts Center, Seoul(2021)

3 PIANOS, IMG Artists Presents, Seoul Arts Center Concert Hall, Seoul, Korea(2021)

Piano Quintet Recital, *Ensemble Evolve*, 온새미로 “As is, Always,” Seoul Arts Center, Korea(2021)

Piano Duo Recital, *Ensemble Evolve*, “Enlighten,” Sejong Centre for Performing Arts, Seoul(2020)

Seon Trio Concert Tour, Piano Trio Concert Tour, Korea (2019)

The Korea Music Foundation Presents *A Journey: Bach to Piazzolla*, Flushing Town Hall, NY (2019)

Piano-Viola Duo Recital, *Piano on Park*. Jiawei Yan, Viola. New York, NY(2019)

Premiere, *The Yeats Songs* by Edmund Scott Miller, Sop. Amanda Williams, Carroll College(2019)

Duo Recital with Violist Sun Young Lee, Kumho Art Hall, Seoul, Korea(2018)

Pacific Region Int’l Summer Music Academy (PRISMA), Faculty Chamber Concert BC, Canada (2017)

- Richard Roberts (Vn), Dennis Kim (Vn), Yi Zhou (Vla), Yegor Dyachkov (Vc), Mark Morton (cb)

Chamber Recital with Violist Sun Young Lee Seoul Arts Center Recital Hall, Seoul, Korea(2017)

PRISMA, Faculty Chamber Concert British Columbia: Beethoven, *Triple Concerto* (2016)

CCBC Recital tour with Soprano Melissa Wimbish, Dundalk, Catonsville, Essex, MD(2016)

PRISMA, Faculty Chamber Concert British Columbia: Messiaen, *Quartet for the End of Time* (2015)

Concerto Performances [selected]

PRISMA Festival Orchestra, *Mozart Piano Concerto K. 466*, British Columbia, Canada (2022)

Yangpyeong Philharmonic Orchestra, *Mozart Concerto K. 488 and Prokofiev Concerto No. 1* Korea (2017)

Moscow Symphony Orchestra, Bolshoi Hall of Moscow Conservatory, *Mozart Piano Concerto K. 488* (2016)

PRISMA Festival Orchestra, *Beethoven Triple Concerto* / Herbert Greenberg and Amanda Forsyth (2016)

Valencia International Piano Academy Festival Orchestra, *Chopin Piano Concerto No.1*, Spain (2012)

Jefferson Symphony Orchestra, *Chopin Piano Concerto No.1*, CO, USA (2011)

Changwon Municipal Philharmonic Orchestra, *Rachmaninoff Piano Concerto No.3*, Korea (2010)

Manchester Camerata, *Chopin Piano Concerto No.1*, Manchester, UK (2009)

South Orange Symphony Orchestra, *Chopin Piano Concerto No.1*, NJ, USA (2009)

Teaching Experience

Artist/Faculty, Piano at Peabody(2016-present)

- Give Recital, lectures, masterclasses, and teach hourly lessons

Artist/Faculty, Pacific Regional International Summer Music Academy(2015-present)

- Coach students all instruments about collaboration

Studio Assistant of Peabody Faculty Brian Ganz(2014-2020)

- Extra lessons for undergraduate students

Piano Masterclass, St. Mary’s College of Maryland (2016)

Vocal Coach, studio assistant of Peabody Faculty Ah Young Hong(2013-2016)

- Coach the studio singers privately to polish interpretation, staging, and vocalization

Interplay Project, University of Maryland, Baltimore County (2016)

- 3 Voice Masterclasses, coaching singers

Choir Director, Johns Hopkins Korean Catholic Community (2011-2012)

- Teach singing techniques music reading and ear-training

Radio & Television Broadcasts

CPBC TV, *Busking: Kim Soo-Hwan Again*, Seoul, Korea (2022)

KBS (Korean Broadcasting System) FM Classic, *Auf Flügeln des Gesanges*, Seoul (2021)

- as a collaborative pianist for soprano Sunhae Im and baritone Samuel Youn

TBS FM, *Life: Abroad*, Seoul, Korea (2021)

YouTube, *Jang Ilbum's K-Classical World*, Seoul (2021)

CPBC FM, *Peace to You*, Seoul, Korea (2021)

Podcast, *Jang Ilbum's Joyful Classic*, Seoul (2021)

CPBC TV, *Catholic Singers*, Seoul (2015)

WWFM, New York/New Jersey. "*Celebrating Our Musical Future*" all-Chopin Recital (2015)

WBJC, Maryland. "*Music in Maryland*," all-Chopin Recital (2015)

KBS Classic FM, Barok Piano Sonata Sz. 80 (2010)

References

References available on request.